

Katie Suib (Marie-Victoire & Narrator) Katie mostly works an office job, but when she's not doing that, she loves working with Barrel of Monkeys, an arts education organization that teaches creative writing workshops in Chicago Public Schools and adapts students' awesome stories into songs and plays that the company then performs for the public. www.barrelofmonkeys.org

Visionary Biographies

Francisco Arcaute (Photographer) Francisco loves capturing the Chicago scene with his Leica lens and he is an advocate of the baroque period. A fitting person to capture still shots of Urania. Email him at leicahooligan@gmail.com

Steve Batterson (Director & Producer) Steve is a playwright/producer with Buckeye Tree Productions. His plays have been seen at Stage Left Theater, Links Hall and The Raven Theater.

Jyl Bonaguro (Playwright) Jyl is a visual artist. Her debut as a playwright is due to her B.A. in Creative Writing from Loyola University Chicago, a love of the theatre and her deep commitment to generating awareness about Emilie Du Châtelet.

Tamairis Dixon (Videographer): Tamairis is 19 years old and lives on the west side of Chicago. He is a college student at Columbia, studying Graphic Design and Game Arts.

Sarah Gabel (Chairperson for the Department of Fine and Performing Arts) Sarah teaches a variety of acting and directing classes and serves as director of LUC Theatre's Senior Showcase. She is a member of the International Council of Fine Arts Deans and the American Theatre Association for Higher Education.

Shea Waffles Johns (Graphic Design) Shea is a mixed media artist and animator living in Chicago.

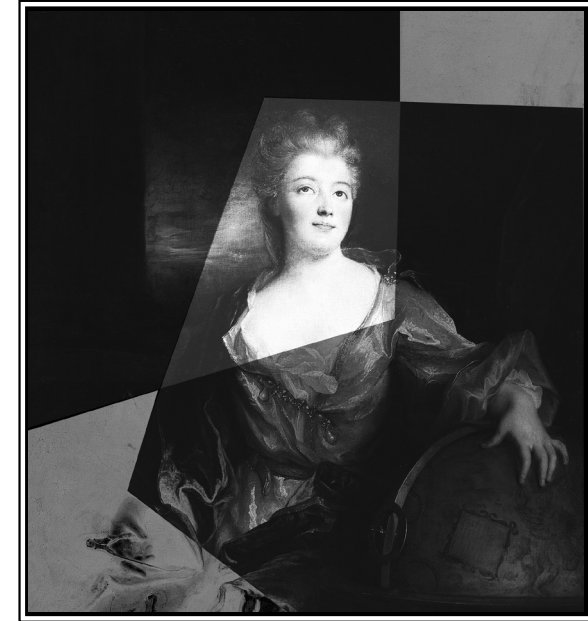
Jason Osborn (Chief Visionary) Jason set into motion this reading and tenaciously supported me. His insightfulness and willingness to listen were instrumental to Urania.

Ann Shanahan (Associate Professor of Theatre): Ann's areas of research interest and teaching specialties include director training, women and theatre, and theatre and social change. Her professional directing credits include: *The Vagabond* and *The Turn of the Screw* (City Lit Theatre) and *Lies and Legends*, among others.

Judith Zinsser (Professor Emerita & Author) Judith is an international authority on Women in World History. She most recently served on the editorial Board of the Berkshire Encyclopedia of World History, wrote on Gender for Palgrave's World Histories, and on the UN Decade for Women for the Journal of World History.

Special Thanks

To our Magnificent Cast of Actors, Steve Batterson - Director, Producer & Visionary, Dr. Sarah Gabel - Chairperson for the Department of Fine and Performing Arts, Ann Shanahan - Associate Professor of Theatre, April Browning - Managing Director, Producer of Public Programming, Dr. Judith Zinsser - Professor Emerita, Janet Sisler - Director Gannon Center for Women and Leadership, Jason Osborn - Chief Visionary, Dr. Elizabeth Jones Hemenway - Women's Studies and Gender Studies Program, Robert O. Bucholz - Professor and Chair of History, Suzanne Kaufman - Associate Professor of History, Casey Allison - Events Coordinator, Pamela Ambrose - Director of Cultural Affairs, Joyce Wexler - Professor & Chair of English, Tania Rodamilans - Visionary, Tamairis Dixon - Videographer, Francisco Arcaute - Photographer, Dianna Kuwamoto - Costume Coordinator, Shea Waffles Johns - Graphic Design, Street Level Youth Media, Dr. John Bonaguro - Head Tie Coordinator, Tom Krolik - Bow Tie Coordinator, Ignatius Miller - Tie Contributor, John Miller - Shirt Stylist, Marilyn Bonaguro - Costume Coordinator, Aneliya Chalakova-Petkova - Volunteer Coordinator, my wonderful sisters Jeanne Bonaguro, Jaclyn Miller, and Joy Bonaguro, and to the rest of my dear family and friends who listened patiently to me for over 4 years.



URANIA

The Life of Emilie Du Châtelet

Sunday, January 19th, 2014

by Jyl Bonaguro

based upon

Emilie Du Châtelet: Daring Genius of the Enlightenment
formerly entitled, *La Dame D'Espirit*

by Judith P. Zinsser

Directed by Steve Batterson

Envisioned *with the support of* Dr. Sarah Gabel *and* Jason Osborn

Produced *in coordination with* Loyola *and* Buckeye Tree Productions



The Story

Act I begins in Paris 1713 with Emilie as an inquisitive 8 year old and jumps 20 years later to 1733. She is married to Florent-Claude with 3 children and meets Voltaire. Act II opens at her Chateau de Cirey. She and Voltaire are now living and writing together in their self made academy with many distinguished visitors and fêtes. Act III is set in a variety of locations and over 10 years have passed, but opens at the Palace of Versailles where the intricacies of court prevail and their relationship becomes increasingly volatile. After the reading, a brief Q&A panel will explore the gender roles of women in science and math.

The Players

Gabrielle Emilie le Tonnelier de Breteuil, Marquise Du Châtelet.....	Rebecca Resman
Voltaire.....	Andrew Behling
Florent-Claude, Marquis Du Châtelet-Lomont.....	Ryan Conrod
Louis Nicholas de Breuteil.....	Ryan Conrod
Gabrielle Anne de Froullay.....	Tracy Garrison
Gossips Lady 2.....	Tracy Garrison
Gossips Lady 1.....	Liz Hoffman
Gabrielle-Pauline Du Châtelet.....	Angela Horn
Young Emilie.....	Angela Horn
Marie-Louis Denis.....	Angela Horn
Bernard le Bovier de Fontenelle.....	Jesse Hutson
Louis Francois Armand Du Plessis, Duc de Richelieu.....	Jesse Hutson
Doctor.....	Jesse Hutson
Alexis Claude de Clairaut.....	Kody C Jones
Jean-Philippe Rameau.....	Kody C Jones
Count Francesco Algarotti.....	Kody C Jones
Gossips Man.....	Daniel Kyri
Sébastien Longchamps.....	Daniel Kyri
Thérèse.....	Dana Macel
Pierre Robert Le Cornier de Cideville.....	Sean Magill
Florent-Louis Du Châtelet.....	Sean Magill
Jean-Francois de Saint-Lambert.....	Sean Magill
Nurse.....	Mary Mikva
Marguerite-Thérèse Colbert de Croisey.....	Mary Mikva
Françoise De Graffigny.....	Mary Mikva
Moncrif.....	Ricky Quintana
Pierre-Louis Moreau de Maupertuis.....	Ricky Quintana
François-Antoine Devaux.....	Ricky Quintana
Mlle Marie-Victoire Eleonore de Sayvre de Thil.....	Katie Suib
Narrator.....	Katie Suib

Player Biographies

Rebecca Resman (Emilie) Rebecca specializes in live theater, film and voiceover, gravitating towards roles that are unique, honest and comically human. When not on the stage, she can be seen executing street justice and social commentary on her bicycle.

Andrew Behling (Voltaire) Andrew holds his MFA in Acting from Western Illinois University and is adjunct faculty with Elmhurst College. Most recently, he has worked with Quest Theatre Ensemble, First Folio Theatre, and Oak Park Festival.

Ryan Conrod (Florent-Claude & Louis Nicholas) Banker, Radio Show host of "Take 5" for WBET, Newspaper Columnist, Theatre experience: Sweet Charity "Vittorio Vidal", Gypsy, Anything Goes, The Best Christmas Paegent Ever, The Man Who Came To Dinner, The Mouse That Roared, This Is A Test.

Tracy Garrison (Gabrielle & Gossip Lady 2) Tracy is tickled pink to be taking part in Urania's amazing story. Tracy just finished work on the short film, 'A Very Busy Man', and understudying in 'Beaten' at The Artistic Home Theatre.

Liz Hoffman (Gossip Lady 1): Liz is an actor, costume designer and writer with a BA in theater and in English from Loyola University Chicago. Liz is currently the managing director and resident costume designer for Project 891 Theatre Co.

Angela Horn (Gabrielle-Pauline, Young Emilie, Marie-Louis) Angela is a recent transplant from Dallas, Texas and is very honored to be a part of this project. Along with performing extensively around the DFW area, she holds a BFA in Theatre Performance from UT Arlington and most recently concluded the 2012-2013 National Tour of The True Story of the Three Little Pigs with Dallas Children's Theater.

Jesse Hutson (Fontenelle, Duc Richelieu, Doctor) Jesse is proud to take part in this magnificent project with such a vocally talented cast. If you ask nicely, he will gladly record your voicemail message in exchange for food.

Kody C. Jones (Alexis, Jean-Phillippe, Count Algarotti) Kody has been acting and teaching theatre all over the region. He just received his MFA in acting from Western Illinois University and is the new associate artistic director for Shawnee Summer Theatre.

Daniel Kyri (Gossip Man & Longchamps) Daniel is currently a graduating theatre major at UIC, Adjunct Teaching Artist at Gallery 37, and star of Perfect Day which is a featured film in eight film festivals internationally. He feels very lucky to be a part of the original cast of Urania.

Dana Macel (Thérèse) Dana is a freshman at Loyola University Chicago, double majoring in Theatre and Media Production. She is thrilled to be working with such excellent people on such an insightful piece.

Sean Magill (Pierre, Florent-Louis, Jean-Francois) Sean has worked on various Chicago projects ranging from an adaptation of Gogol's Marriage, to They Saved Hitler's Brain and Put it in Walt Disney at the Charnel House Theatre. Sean is delighted to be a part of this enlightening new work!

Mary Mikva (Nurse, Marguerite, Françoise) Mary likes to do theatre--new plays and old. She was last seen playing Amanda in Mary Archie's new take on an old play--Glass Menagerie. She also likes smart women, so this is a great new play for her.

Ricky Quintana (Moncrif, Maupertuis, Devaux) Ricky is a current junior BFA Acting major at Long Island University. Thanks to my friends, family, and the production team!